

A Ringing Success with EDDIE LEONARD of "THE SOUTHERNERS" CO.

DINNER BELLS

A GREAT HIT WITH



by
**CHRIS
SMITH**

Writer of
"GOOD MORNIN' CARRIE"

AND
**HARRY
BROWN**

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Dinner Bells.

by CHRIS SMITH
and HARRY BROWN.

Voice. Moderato.

Piano. *f*

1. There is cot-ton-pick-ing, corn-shuck-ing
2. There is chick-en-hatch-ing, hog-kill-ing

slow till ready

p

p slowly

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on a south-ern farm down in sun - ny A - la - bam. They are
 on this south-ern farm down in sun - ny A - la - bam. When those

The first system of the musical score for 'A-l-a-ba-m'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'on a south-ern farm down in sun - ny A - la - bam. They are on this south-ern farm down in sun - ny A - la - bam. When those'.

all the time a - go - ing just a - plough - ing and a - hoe - ing —
 dark - ies aint a - eat - in' you will al - ways find them sleep - in' —

The second system of the musical score. The vocal melody continues with the lyrics: 'all the time a - go - ing just a - plough - ing and a - hoe - ing — dark - ies aint a - eat - in' you will al - ways find them sleep - in' —'. The piano accompaniment provides harmonic support.

down in sun-ny A - la - bam. And all the dark-ies lab'-ring in the
 down in sun-ny A - la - bam. The Sun for them has got to be a -

The third system of the musical score. The vocal melody concludes with the lyrics: 'down in sun-ny A - la - bam. And all the dark-ies lab'-ring in the down in sun-ny A - la - bam. The Sun for them has got to be a -'. The piano accompaniment includes a 'rall.' (rallentando) marking in the final measure.

corn - fields list' - ning for the din - ner bells to ring, And
shin - ing that is how they tells the time of day, And

p

when the sun am shin - ing in the mid - dle of the skies, They
if they're feel - in' hung - ry when the Sun re - fuse to shine You'll

pesante

rall.

rit. *a tempo*

know it's time to eat and start to sing.
hear them dark - ies mum - blin' in this way.

rit. *a tempo*

Chorus. *slowly*

Din-ner Bells Oh! Din-ner Bells how I like to hear you chime —

mf slowly

('bout noon - day)

Din-ner Bells Oh! Din-ner Bells den I know it's eat - in' time —

(get - tin' hung - ry)

When you see your shadder strait a - head den it's twelve o'clock I — know It's

al - so — time for to eat a - gain when the sun am sink - ing low. —

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That there is a certain "exquisite art" in writing a really beautiful ballad, is fully demonstrated in "Where the Sunset Turns the Ocean's Blue to Gold," by Eva F. Buckner and H.W. Petrie. The simple beauty of the words wedded to an equally beautiful melody, constitute a descriptive ballad which will appeal to all lovers of music, and the ballad is one of the song successes in Dockstader's Great Minstrel production.

Where the Sunset Turns the Ocean's Blue to Gold.

Words by EVA FERN BUCKNER.

Music by H. W. PETRIE.

REFRAIN.

Oh! the old church-bells are ring-ing And the mock-ing birds are sing-ing, As they

sang a-round the place in days of old; And tho' I am far a-way, All my

rall.
heart has been to-day, Where the sun-set turns the o-cean's blue to gold.

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